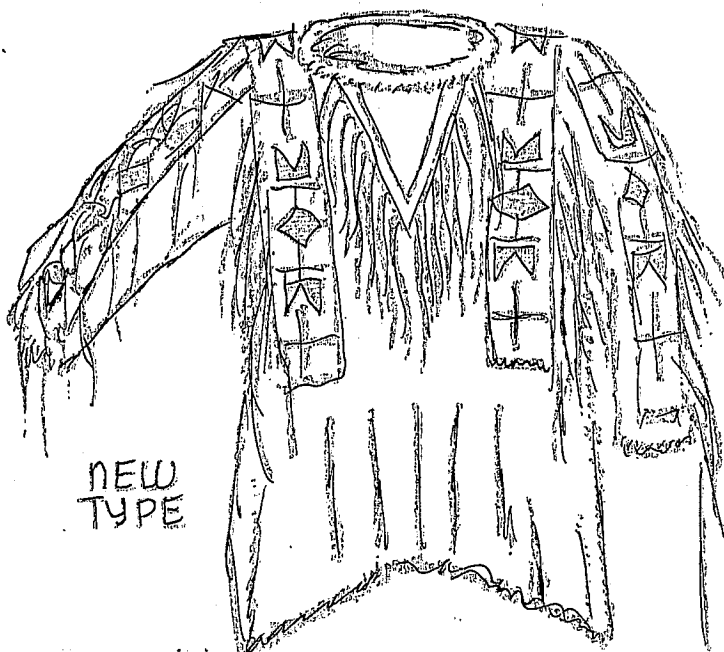


PLAINS SHIRTS

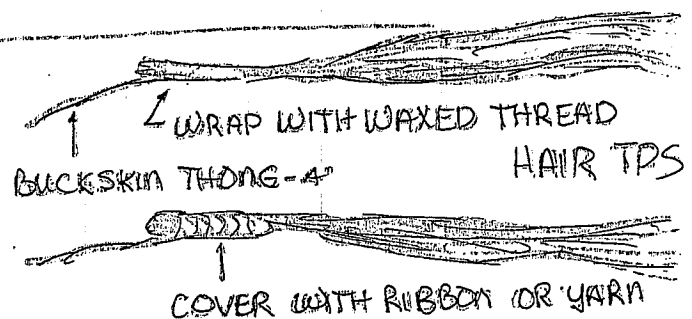
Two soft tanned hides are placed one on top the other, and cut as shown in the pattern above. The front let sections make the arms, and the large piece the front and back. Trim the hide for the neck and shoulders along the dotted lines, making the neck hole just large enough to slip the head through. First sew the triangular yokes to the neck, front and back, and let them hand loose. With the hides inside out, sew together at the shoulders. Then shape the sleeves as shown and sew the end AB to the shirt. The sides of the shirt are held together with tie-thongs (not sewed) at intervals of six inches. The neck should be finished with an inch-wide hern of red cloth or buckskin.

The new style shirt differs in that the long leg sections are trimmed off, and the shirt more carefully tailored. Use your own shirt for size, enlarging it a good inch. The shirt may be sewed throughout if preferred.

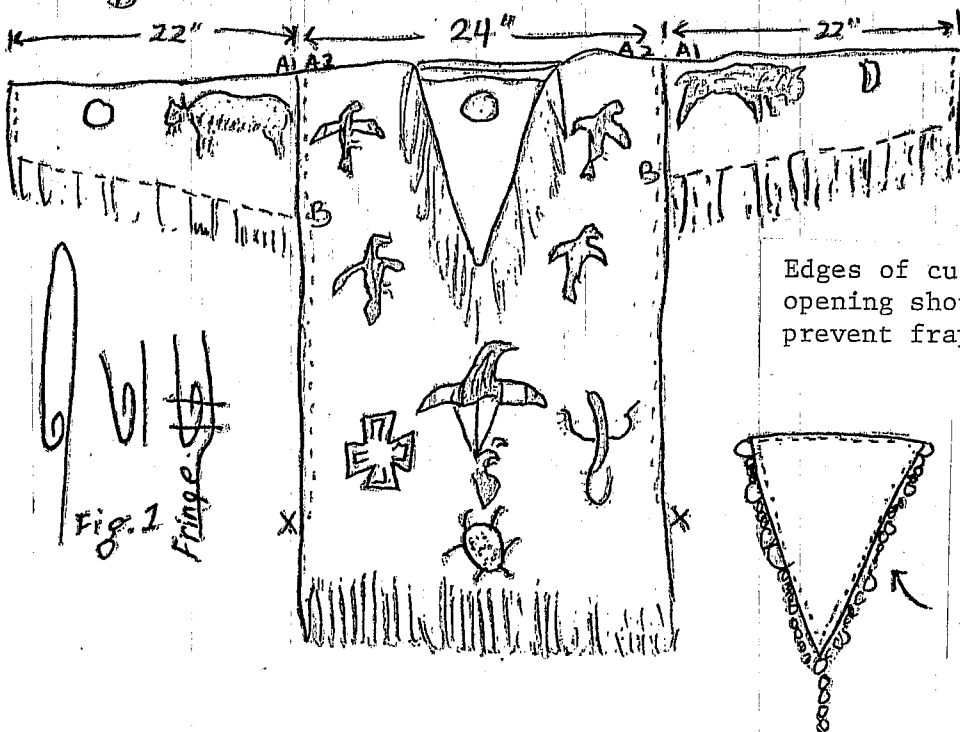
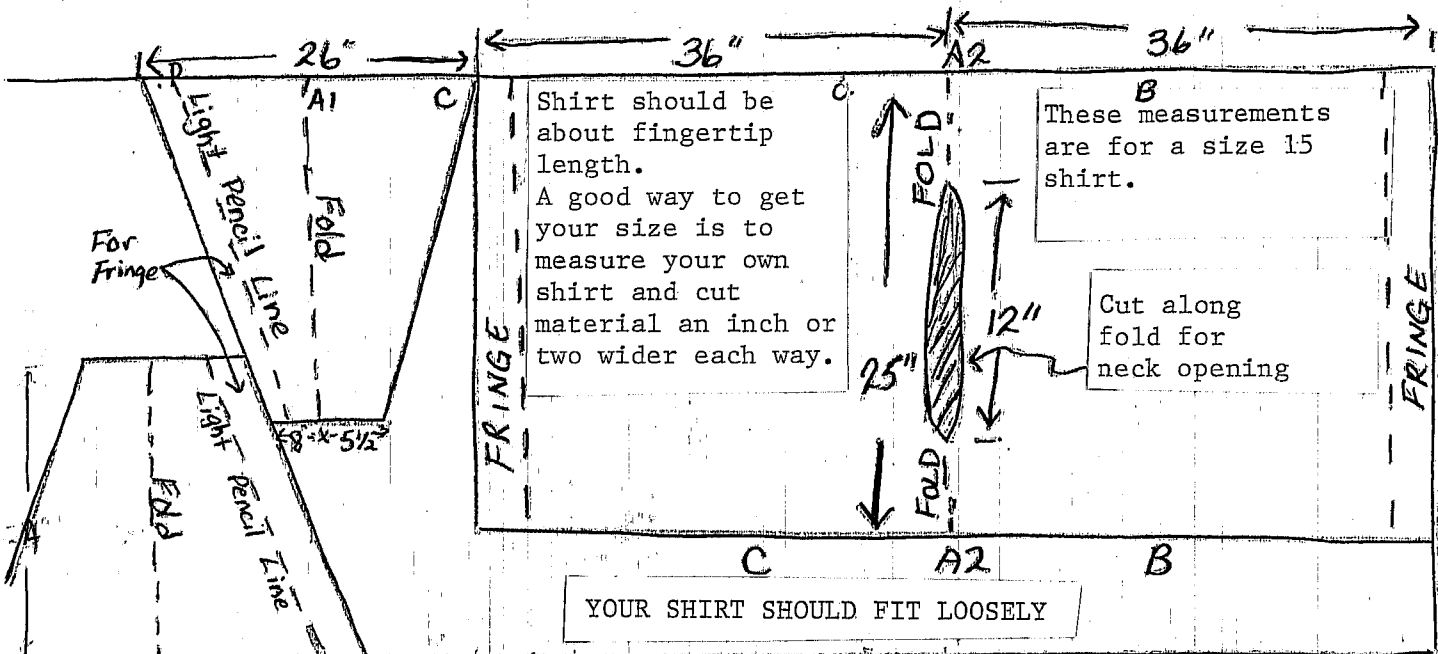


NEW
TYPE

The beaded bands are made separately and sewed on. Imitations can be made with paint on muslin. The locks of hair were not scalp-locks, but were usually donated by relatives and friends. Use wig hair, switches or even black horsehair. Attach by needling the thong through the hide and tying a knot on the inside of the shirt.



3½ YARDS OF 36" MATERIALS IS ENOUGH FOR SIZES UP TO 16 OR 17



Sew shirt sleeve B to C. Match sleeve head A1 to shirt head A2 and sew. Then sew shirt B to C. Cut fringe ½" wide with scissors, cutting with the weave and not at an angle. DO NOT CUT FRINGE ON SHIRT BOTTOM OR SLEEVES UNTIL SHIRT IS COMPLETELY MADE.